

✓ **New Screen Magazine,****No. 15.***One Reel**(Omitted from last week's issue.)*

**MARY PICKFORD** didn't always earn umpty millions a week. When the pictures in this issue of the Screen Magazine were taken, about seven years ago, she was worrying along on a mere \$100. per. On the site of the fallen city of Memphis, (Egypt, no Tenn.), stands the city of Cairo, very much the same now as it was a century ago. We are shown one of the twelve Sphinx that were unearthed at Memphis, the ruins of the old cemetery and the fallen statue of Rameses II. How do prisoners who are condemned to die spend the time? A prisoner in Guatemala spent his last hours in carving on a Florida bean a wonderful head of the Nazarene, to be a farewell token to his family. It is one of the finest carvings in the world. We are next given some lessons in the gentle art of kissing. Is it possible that some of us need lessons? Then we are tricked into believing that a victrola is not a victrola, a lamp is not a lamp, a baby carriage is not a baby carriage, just because they're camouflaged. As Abe Martin remarks: "You kin fool part o' th' people all th' time, an' all th' people part o' th' time, but not on a last year's straw hat."

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress